

LIBRA

Ko-Lan Lai (Lan)

curated by Elena Amodeo, Vittorio Schieroni

MADE4ART

Via Ciovasso 17, Milano | Brera District

20 October - 3 November 2026

Opening Tuesday 20 October, 6 - 8 pm



Taiwanese painter presents her first solo art space exhibition at MADE4ART, in the heart of Brera, Milan.

From 20 October to 3 November 2026, **MADE4ART**, the space for art and culture at Via Ciovasso 17, presents **LIBRA**, the first solo art space exhibition by **Ko-Lan Lai (Lan)**, a painter from Taipei, Taiwan. The opening reception takes place on **Tuesday 20 October 2026, 6 - 8 pm**, in the presence of the artist. The exhibition is curated by **Vittorio Schieroni** and **Elena Amodeo**.

On view are twenty small-format acrylic paintings on canvas, most measuring 20 × 20 cm with three works measuring 15 × 15 cm: seventeen made in Milan during 2026, *Libra*, completed in Ortigia, Siracusa - Sicily, *Us* and *Far Away*, finished in Taipei, Taiwan.

Five minutes, a whole world

The exhibition shares its principle with a poem by **Thomas Masters**, shown alongside the paintings in Italian and English:

*...The world is about moments, some felt and few understood; some real, the others, something else, I see
your face for 5 minutes, a whole world I create...*

*...Il mondo è fatto di attimi, alcuni sentiti e pochi compresi; alcuni reali, gli altri, qualcos'altro, vedo il tuo
viso per cinque minuti, e creo un mondo intero...*

This is the exact principle of the paintings. Not the event, but the moment; not the part that is

understood, but the part already felt before understanding arrives. Five minutes looking at an unfamiliar face is enough to build a world – and every canvas in the series is one of those worlds: small, complete, born out of an instant anyone else would have let pass. The reduced format is the right measure for a moment. The viewer has to come closer.

The everyday as material

These paintings come out of a minimal, regular life. After arriving in Milan, the artist lived alone in a small apartment inside a quiet house; she went out walking early in the morning, in the afternoon, towards evening, at night – sometimes along the same routes, sometimes taking a different way.

It was on those walks that she came to know the Milanese August: shutters pulled down, deserted streets, a city emptied of its inhabitants and handed back to light and shadow.

To live alone in a country that is not your own is to look a great deal and to speak very little. The scenes of *LIBRA* come from that position, each of them concentrated on a single instant: a figure at a threshold, a couple at the edge of the sea, a half-lit room at the end of the day, two women sharing a confidence, a glass of red wine. Fragments of an ordinary day, seen by someone passing through, and seen the more clearly for it.

The figure and the space

The human figure is painted very small within a vast space – alone or accompanied, beneath a watching moon. In a warm range of earth and marine tones, the artist paints a silent acceptance of human fragility, of passage, and of the distances that remain between people even in closeness.

On certain canvases the colour becomes a statement: strong contrasts of red, blue and yellow carry the artist's reflection on patriarchy, her affirmation of women's inner strength, and a tender understanding of ordinary people – those who, having passed through every stage of life, remain strong and full of courage. Ko-Lan Lai's visual world is shaped by cinema no less than by painting. Michelangelo Antonioni and Federico Fellini are essential references, and she turns again and again to *Fellini Satyricon* (1969), drawn to its refusal to look away from human greed and from the strained relationship between ourselves and the world around us.

The displace figures that recur in her paintings are also her own reflection: someone who left home to chase a dream and stands in silence against the backdrop of the city.

About the artist



Ko-Lan Lai (Lan) is a painter from Taipei, Taiwan, working principally in acrylic on canvas. She has lived for long periods in Italy (in Florence, in Bologna and on the island of Ortigia in Siracusa - Sicily) and today divides her working life between Taipei and Sicily. Alongside *LIBRA* she continues her long-running series *MOON*. She signs her work as Lan.

Selected exhibitions

2024.12 - 2025.01 - Ecole Cafe, Solo Exhibition - Da'an District, Taipei
2024.11 - 2026.06 - BaganHood Vegetarian Bistro, Solo Exhibition - Xinyi District, Taipei
2023.12 - Benedict School, Invited Solo Exhibition - Reggio Emilia, Italy
2023.05 - 2026.06 - Shijiumu Art Studio, Group Exhibition - Zhongshan District, Taipei
2023.03 - 2026.09 - Puzzle Brunch, Solo Exhibition - Taoyuan

About MADE4ART

MADE4ART | Space, communication and services for art and culture, in the Brera district of Milan. Founded and directed by Elena Amodeo and Vittorio Schieroni, it produces exhibitions and curatorial and communication projects for artists, galleries and institutions.



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From 21 October the exhibition can be visited by appointment during the opening hours of the venue:

Monday 3 - 6 pm, Tuesday to Friday 10 am - 6 pm, Saturday 3 - 6 pm (closed 2 November)

Please always check the MADE4ART website and social networks for any updates on opening hours and access methods to the space

The MADE4ART Series catalogue

is available in paper form or can be downloaded free of charge
from www.made4art.it in digital form

MADE4ART

Spazio, comunicazione e servizi per l'arte e la cultura

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